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Key:

Application Site Boundary

Photolocation Point

aspect landscape planning

TITLE

Whitford Road, Bromsgrove
Photograph Location

CLIENT

Catesby Estates Ltd

SCALE	DATE	DRAWN
Not to Scale	JAN 2013	CW
DRAWING NUMBER		REVISION
5167/PL01		A

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Key:

Application Site Boundary

Photolocation Point

aspect landscape planning

TITLE

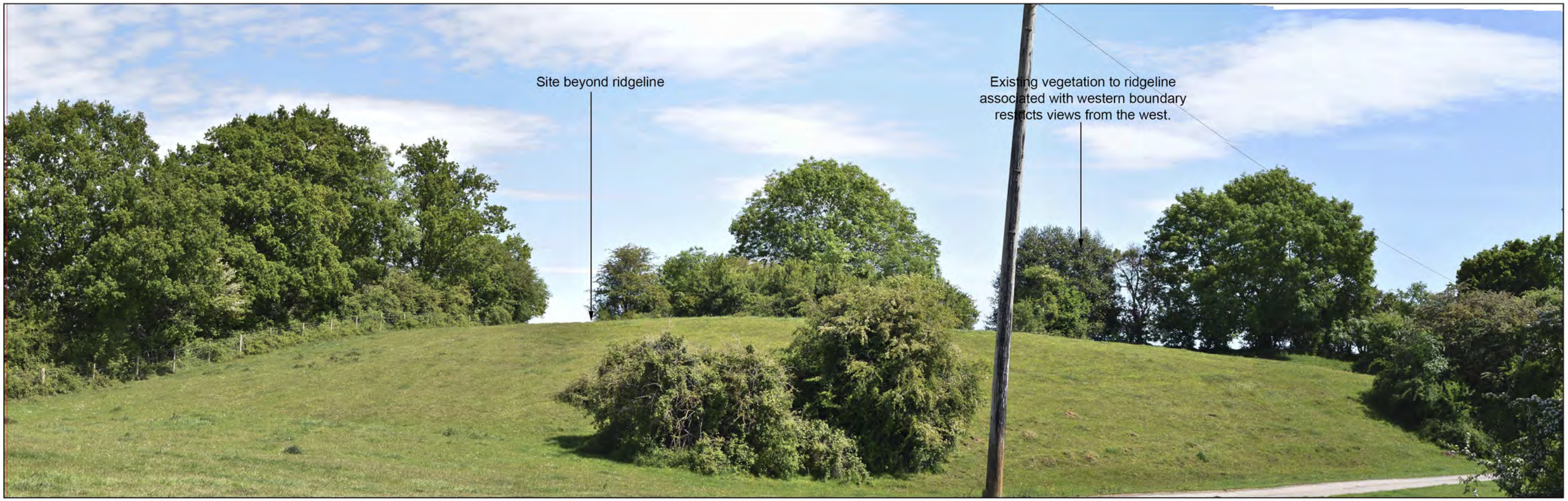
Whitford Road, Bromsgrove

Photograph Location- Long distance views

CLIENT

Catesby Estates Ltd

SCALE	DATE	DRAWN
Not to Scale	JAN 2013	CW
DRAWING NUMBER		REVISION
5167/PL02		A



PHOTOGRAPH 1

PHOTOGRAPH 2

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Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 3

PHOTOGRAPH 4

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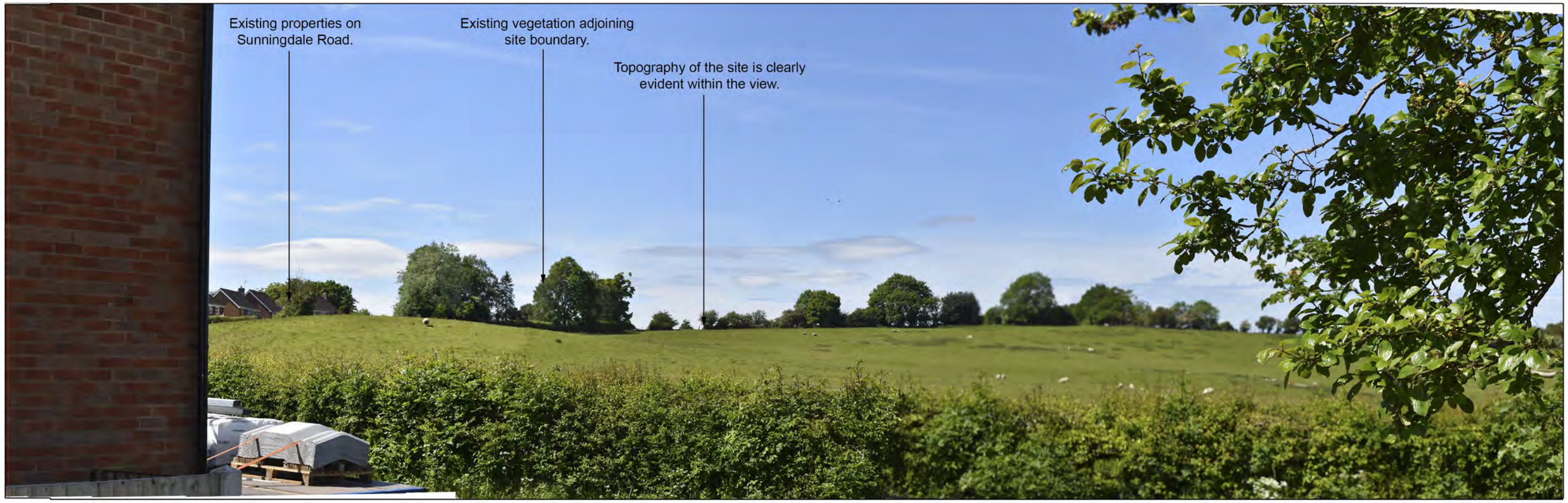
Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 5



PHOTOGRAPH 6

aspect landscape planning

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 7

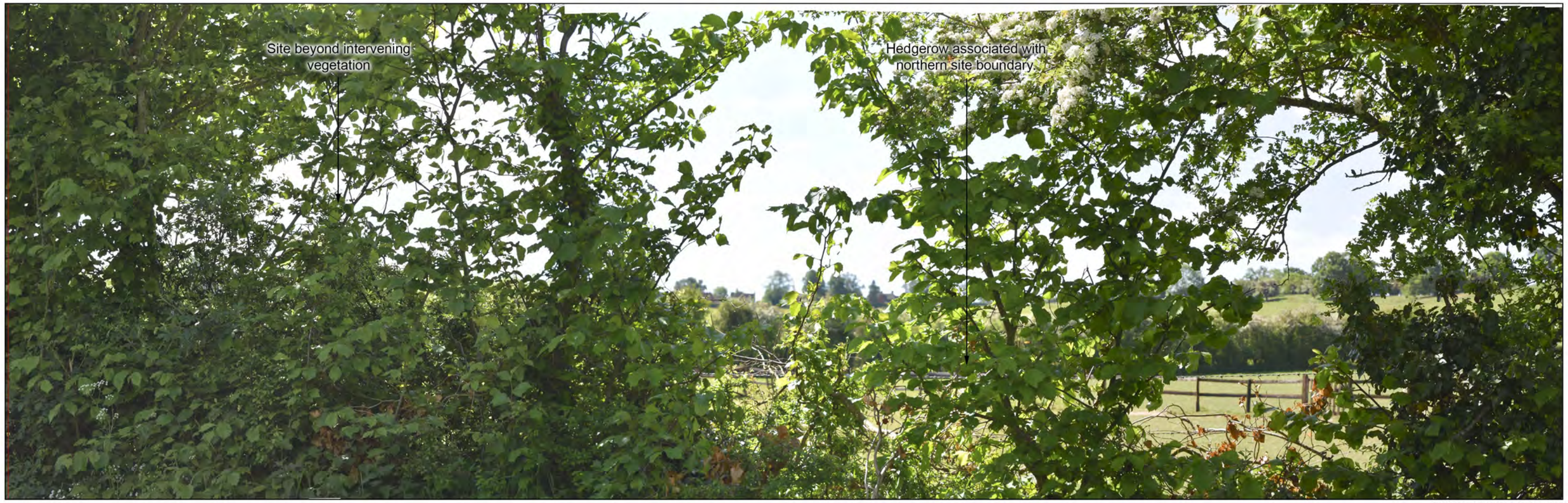
PHOTOGRAPH 8

aspect landscape planning

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 9



PHOTOGRAPH 10

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Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 11

PHOTOGRAPH 12

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Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 13

PHOTOGRAPH 14

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

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PHOTOGRAPH 15

PHOTOGRAPH 16

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Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 17

PHOTOGRAPH 18

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Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 19

PHOTOGRAPH 20

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Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

PHOTOGRAPH 21

PHOTOGRAPH 22

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens.

An interpretation of monocular perspective could be obtained by viewing from a distance of between 300mm and 500mm, curved through the same radius.

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